



John MacFarlane

John MacFarlane is a historian with the Department of National Defence Directorate of History and Heritage (DHH). He studied at Carleton University and received his PhD from Université Laval. He has written several articles on the participation of Aboriginal Canadians in our Armed Forces and participated with the writing of the DHH publication on the topic. He has also participated in the official histories of the Royal Canadian Navy (Volume 1: 1867-1939) and of Canadian peacekeepers in Vietnam and Cyprus. He is currently manager of the Canadian Forces Artists Program (CFAP).

Some publications:

-with Jean Morin, *Walking the Line: The Official History of Canadian Military Peacekeeping in Cyprus, 1964-93*, (for 2026)

-with Charles Rhéaume, *Foreign Operation: The Official History of Canadian Military Peacekeeping in Indo-China, 1954-73*, (for 2020)

-with William Johnston, William Rawling and Richard Gimblett, *The Seabound Coast: The Official History of the Royal Canadian Navy, 1867-1939, vol. 1* (Toronto: Dundurn, 2010). Honourable mention, 2010 Keith Matthews Award (Canadian Nautical Research Society)

-*Triquet's Cross: A Study of Military Heroism*, (Montreal-Kingston: McGill-Queen's University Press, 2009). Distinguished Book Award, 2011 (The Society for Military History) and short-listed for John W. Dafoe prize, 2010 (J.W. Dafoe Foundation). Translated by les Presses de l'Université de Montréal, *La Croix de Triquet* (2012)

-(ed. with Serge Bernier), *Canada 1900 – 1950: Un pays prend sa place /A Country Comes of Age*, (Montréal: Organization for the History of Canada & Zéro Faute, 2003)

-*Ernest Lapointe, Mackenzie King and Quebec's Voice in Canadian Foreign Policy*, (Toronto: University of Toronto Press, 1999)

Articles related to Aboriginal Canadians in the Canadian Armed Forces

-“Aboriginal culture and the CAF, 1914-2014,” (Gatineau: ENAP, 2020)

-“La participation des autochtones canadiens aux deux guerres mondiales sur le sol français,” dans *Un continent en partage : cinq siècles de rencontres entre Amérindiens et Français*, sous la direction de Gilles Havard et Mickaël Augeron, Paris, Les Indes Savantes, 2013

-“Interviewing Aboriginal vets,” in D. Zimmerman, ed., *Military Oral History Conference* (Victoria: UVic, planned for 2014)

-“Les voix actives: les autochtones se souviennent de 60 années dans les Forces armées canadiennes,” *L'envers de la médaille : Guerres, témoignages et représentations* (Québec : Les presses de l'Université Laval, 2007)

-with John Moses, “Different Drummers: Aboriginal Culture and the Canadian Armed Forces,” in *Canadian Military Journal* vol. 6 no. 1, spring 2005