

**T**he Royal Nova Scotia Historical Society meets monthly between September and May to hear and to discuss individual papers about personalities, places, and events integral to the history of Nova Scotia.

For more information about the Society, including a list of publications available, visit our website at:

[RNSHS.CA](http://RNSHS.CA)

## The Royal Nova Scotia Historical Society



Schedule of Meetings  
Winter/Spring 2021

**S**ince the establishment of the Society in 1878, 44 volumes of the Society's *Collections* have been published. In 1998, the Society began publication of the *Journal* of the Royal Nova Scotia Historical Society, a successor to both the *Collections* and the *Nova Scotia Historical Review*. It is published annually, and Society members receive a copy as well as notification of the Society's lecture series and general meetings.

### Royal Nova Scotia Historical Society Publications Price List

	Members	Non-Members
Current Issue of <i>Journal</i>	Free	\$30 Canada \$35 USA \$40 International \$20 Student
Back issues of <i>Journal</i>	\$15	\$20
Back issues of <i>Collections</i> (limited availability)		\$5 each

**T**o join the Society, or to order any publications, send a cheque or money order with this slip to:

Royal Nova Scotia Historical Society  
P.O. Box 2622  
Halifax, Nova Scotia B3J 3P7

You can also join on-line by visiting our website: [RNSHS.CA](http://RNSHS.CA)

Membership:  
\$30.00 Canada  
\$35.00 U.S.A.  
\$40.00 International  
\$20.00 Student

Application Form

Name: \_\_\_\_\_

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# THE ROYAL NOVA SCOTIA HISTORICAL SOCIETY

Lectures are held at 7:00 pm. on the 3rd Wednesday of the month via Zoom. Society lectures are open to the public and are completely free. Please check our website, RNSHS.ca, for additional information, as well as biographical information on all presenters.

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|-------------------------------------|---|--|
| <b>January 20, 2021</b><br>7:00 pm  | <b><i>“The History of the African Nova Scotian Press Tradition and its Relationship to Black Activism in Nova Scotia, 1946-1990”</i></b>  | Nova Scotia has a Black Press tradition that dates back to 1915. Sawyer Carnegie will provide an overview of this tradition, while exploring connections between the Black Press and Black activism throughout the 20th century. She highlights The Clarion and publications by the Black United Front.  |
|                                     | Sawyer Carnegie<br>Saint Mary’s University  |  |
| <b>February 17, 2021</b><br>7:00 pm | <b><i>“Why would a girl want to be educated?’ The History of Home Economics Post-Secondary Education in Nova Scotia”</i></b>              | Through their training, education, and work in communities, home economists led women’s earliest efforts to politicize domestic work and social issues that shaped the everyday lives of women and their families, such as public sanitation and education, women’s rights, food security and sustainability, and fair labour practices. Dr. Brady and Ms. MacCallum will discuss the development, experiences, and stereotypes faced by women in post-secondary home economics programs in Nova Scotia through a critical analysis of archival documents and oral history interviews of former students, staff, and faculty of those very programs. |
|                                     | Lindsey MacCallum and Jennifer Brady<br>Mount Saint Vincent University  |  |
| <b>March 17, 2021</b><br>7:00 pm    | <b><i>“Oppression in the Shadows: The Mi’kmaq of Nova Scotia and the Department of Indian Affairs, 1760-1950”</i></b>                     | “Oppression in the Shadows” is a comprehensive political history that traces the history of Nova Scotia’s Department of Indian Affairs, from its earliest British colonial origins to the Centralization Policies of the 1940s. Revealed by this research is the importance of region to the experience of the Mi’kmaq.  |
|                                     | Grace McNutt  |  |
| <b>April 21, 2021</b><br>7:00 pm    | <b><i>“Everyone is at home at a Methodist Minister’s House’: Letters of Mary (Seaman) Pike and Jennie (Seaman) Wootton 1874–1890”</i></b> | Laurie Glenn Norris draws from letters discovered in the Amos Thomas Seaman House, Minudie, Nova Scotia, to examine the lives and experiences of Mary and Jennie Seaman, granddaughters of Amos “King” Seaman, both of whom married Methodist Church ministers.  |
|                                     | Laurie Glenn Norris   |  |
| <b>May 19, 2021</b><br>7:00 pm      | <b><i>“The Black Refugees and Lord Dalhousie: A Story in Seven Letters”</i></b>   | Afua Cooper examines the correspondence between Lieutenant Governor Dalhousie and the Earl of Bathurst, administrator of Britain’s colonies. Setting the historical context of slavery, war, and settlement, Cooper shows how the letters reveal Dalhousie’s biases. His prejudices contributed to the cruel and unjust treatment of one of Nova Scotia’s founding Black communities, people who had escaped enslavement on American plantations for freedom with the British during the War of 1812.  |
|                                     | Afua Cooper<br>Dalhousie University   |  |