

The Royal Nova Scotia Historical Society meets monthly between September and May to hear and to discuss individual papers about personalities, places, and events integral to the history of Nova Scotia.

For more information about the Society, including a list of publications available, visit our website at:

RNSHS.CA

The Royal Nova Scotia Historical Society



Schedule of Meetings
Fall 2021

Since the establishment of the Society in 1878, 44 volumes of the Society's *Collections* have been published. In 1998, the Society began publication of the *Journal* of the Royal Nova Scotia Historical Society, a successor to both the *Collections* and the *Nova Scotia Historical Review*. It is published annually, and Society members receive a copy as well as notification of the Society's lecture series and general meetings.

Royal Nova Scotia Historical Society Publications Price List

	Members	Non-Members
Current Issue of <i>Journal</i>	Free	\$30 Canada \$35 USA \$40 International \$20 Student
Back issues of <i>Journal</i> (plus postage)	\$15	\$20
Back issues of <i>Collections</i> (limited availability)		\$5 each

To join the Society, or to order any publications, send a cheque or money order with this slip to:

Royal Nova Scotia Historical Society
P.O. Box 2622
Halifax, Nova Scotia B3J 3P7

You can also join on-line by visiting our website: RNSHS.CA

Membership:
\$30.00 Canada
\$35.00 U.S.A.
\$40.00 International
\$20.00 Student

Application Form

Name: _____

Address: _____

Phone: _____

Fax: _____

Email: _____



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THE ROYAL NOVA SCOTIA HISTORICAL SOCIETY

Lectures are typically held at 7:00 pm. on the 3rd Wednesday of the month. Society lectures are open to the public and are completely free, except for the RNSHS's annual banquet lecture. Please check our website, RNSHS.ca for details, including information on the evening's venue options during continuing COVID 19 restrictions, as well as biographical information on all presenters. Please note that the December lecture is held on the second Wednesday of the month.

September 15, 2021

7:00 pm

Zoom Lecture

The Beginning of Black Jazz in Eastern Canada

Wade Pfaff

Cape Breton University

Eastern Canada has contributed many talented Black jazz musicians to the stages and pages of music history. This presentation highlights a few ground-breakers and Black influencers from the prewar period, the heyday of Jazz. In our collective subconscious, Black music and dance inspires African Canadians to strive for greatness and unite under the banner of music culture. Often controversial and political, Black music culture is a tangible manifestation of spiritual freedom and an invaluable outlet for Black Canadians to express their selfhood and boundless creativity.

October 20, 2021

7:00 pm

In Defence of Parochialism: the Recovery of the A. F. Church Maps

Paul Armstrong

Maritime Institute for Civil Society

The recovery of the late 19th century Church maps, and the genealogy related to them, exposes the particularities of a different form of life, now lying in a road not travelled. In this talk, Paul Armstrong will discuss the significance of the maps and offer a defence for the value of parochialism.

November 17, 2021

7:00 pm

Railroaded: The Creation of Immigration Facilities in Halifax, 1889-1928

Steven Schwinghamer

Canadian Museum of Immigration at Pier 21

Pier 2 was the busiest historical immigration site in Halifax, serving the Atlantic passenger trade during the peak years of Canadian immigration before the First World War. Despite this significance, Pier 2 is invisible or distorted in public and academic histories. Exploring the development of the immigration sheds at Pier 2 illuminates the state of the port and city of Halifax, and of Canada's immigration system, during a transformative period in Canadian history.

December 8, 2021

7:00 pm

Two Girls Named Blanche: Race, Gender, and Education in Turn of the 20th Century Halifax

Judith Fingard

The contribution to the black community in Halifax of two girls named Blanche was recognized in the April 1915 issue of the short-lived *Atlantic Advocate*. Blanche Roache was identified as "the first coloured young lady to enter the Conservatory of Music" and, the reporter noted, by "a singular coincidence, Miss Roache's mother...was the first coloured lady to enter the Halifax Academy," the city's public high school. This paper explores some features of these 'firsts.'